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ABOUT THE CAST

TIM ALLEN (Joe) has moved effortlessly from his award-winning role as Tim Taylor on the hit television series “Home Improvement” to a film career that finds him playing mythical figures and average guys alike to resounding success.

“Home Improvement,” which ran for eight seasons on ABC, earned the actor an Emmy® nomination and, in 1995, a Golden Globe Award for “Lead Actor in a Comedy Series.” Allen also won eight People’s Choice Awards for “Favorite Male Performer in a Television Series,” from 1992 through 1999, for his role as Tim Taylor.

He made his film debut in the 1994 blockbuster hit “The Santa Clause,” for Walt Disney Pictures, which earned him another People’s Choice Award. Following that, he gave voice to the deluded space ranger Buzz Lightyear in the computer animated smash hit, “Toy Story,” and its critically acclaimed sequel, “Toy Story 2.” Allen has also starred in “Jungle2Jungle” for Disney and Universal’s “For Richer or Poorer” with Kirstie Alley. In 1999, he played an actor caught up in his own sci-fi television series in “Galaxy Quest” with Sigourney Weaver and Alan Rickman. Allen will be seen soon in Disney’s “Big Trouble,” directed by Barry Sonnenfeld, and “Cletis Tout,” opposite Christian Slater. In 2002, he stars the sequel “The Santa Clause II.”

In 1994, Allen’s first book, Don’t Stand Too Close to a Naked Man, was published, topping the New York Times Bestseller List. His second book, I’m Not Really Here, published in November 1996, was also a bestseller.

JULIE BOWEN (Meg) stars as the dream girl of former classmate-turned lawyer Ed Stevens on television’s sophomore comedy series “Ed,” which was The People’s Choice Award winner for best new comedy. Other feature films include “Happy Gilmore,” opposite Adam Sandler; “Multiplicity,” with Michael Keaton; and “An American Werewolf in Paris.” She performed with Lynn Redgrave in the independent romantic comedy “Venus & Mars.”

Bowen played Noah Wyle’s girlfriend for nine episodes of “ER,” and made guest

appearances on “Party of Five” and “Strange Luck.” She made her debut as a regular playing a paramedic opposite James Brolin in “Extreme,” followed by the action-adventure series “Three.”

Bowen was raised in Baltimore, Maryland and attended Brown University, where she earned a degree in Italian Renaissance studies.

KELLY LYNCH (Callie) won critical acclaim and an Independent Spirit Award nomination for her work in Gus Van Sant’s “Drugstore Cowboy.” The actress was recently seen in “Charlie’s Angels” opposite Cameron Diaz, Drew Barrymore, Lucy Liu and Bill Murray, and she also completed the independent film “The Slaughter Rule” for producer David O. Russell, starring opposite David Morse and Ryan Gosling. Other current work includes Showtime’s “Brotherhood of Murder,” “Homegrown,” with Billy Bob Thornton and Hank Azaria, and Stanley Tong’s “Mr. Magoo,” where Lynch learned to perform her own stunts. Prior to that, she co-starred with Alec Baldwin in “Heaven’s Prisoners,” directed by Phil Joanou.

Lynch received her second Independent Spirit Award nomination for “The Beans of Egypt, Maine” with Martha Plimpton. Other film credits include “White Man’s Burden” opposite John Travolta, “Virtuosity” opposite Denzel Washington and Russell Crowe, “Three of Hearts” opposite William Baldwin,” “Curly Sue” for director John Hughes, and “Imaginary Crimes” opposite Harvey Keitel.

Born and raised in Minnesota, Lynch moved to New York as a teenager to study acting with Sanford Meisner. She became a top model for the Elite Talent Agency and segued into acting when Roger Donaldson cast her in his film “Cocktail” opposite Tom Cruise.

GREG GERMANN (Jeremy) recently starred opposite Chris Rock in the Chris and Paul Weitz remake of “Heaven Can Wait” titled “Down To Earth” and in the Warner Bros. film “Sweet November” with Keanu Reeves and Charlize Theron. Germann also had a cameo in the independent film “Jesus’ Son” starring Billy Crudup.

Germann has established his acting versatility in television as well. He has endeared viewers worldwide with his portrayal of the shark-like Richard Fish on the hit

series “Ally McBeal.” He has appeared with Kevin Spacey in the American Playhouse presentation of “Darrow” and as a bigoted newspaper reporter opposite Samuel L. Jackson in Showtime’s “Conduct Unbecoming.”

A native of Houston raised on Lookout Mountain outside of Golden, Colorado, Germann was exposed to the performing arts at an early age, particularly through his father, an award-winning children’s playwright and theater professor. As a theater major at the University of Northern Colorado, a constant stream of plays led him to the gradual realization that acting would be his professional future. Buckling down at UNC, he graduated in two years and moved to New York.

Germann became a member of Circle Repertory Company and Ensemble Studio Theatre, accumulating credits in such off-Broadway and Broadway plays as Steven Sondheim musical “Assassins,” “The Person I Once Was” opposite Holly Hunter and David Mamet’s “War Games,” among others.

Germann has distinguished himself on the big screen portraying roles in various films. He has appeared in “Once Around” as Laura San Giacomo’s lovesick neighbor, “Clear and Present Danger” with Harrison Ford, and he starred in the short film “Culture,” which won the Short Competition at the Chicago Film Festival and earned a 1999 Academy Award nomination, to name a few.

In addition to acting, Germann also devotes himself to writing. His short film, “Pete’s Garden” for which he also served as director and star, premiered in competition at the 1998 Sundance Film Festival and went on to air on The Sundance Channel in January 1999. Germann also recently penned “The Observatory,” a play performed at New York’s Ensemble Studio Theatre, which The New York Times described as “full of fireworks.”

HAYDEN PANETTIERE (Natalie) an accomplished twelve-year old actress, was most recently seen co-starring with Denzel Washington and Will Patton in the true-life story “Remember the Titans.” In addition, she co-stars in the new feature film “The Affair of the Necklace,” starring Hilary Swank. Other film credits include “Isn’t She Great?” “Message in a Bottle” and “The Object of My Affection.”

For Lifetime/Hearst Entertainment, she was cast as the lead in “If You Believe” and for Hallmark Entertainment she appeared in “Edgar.” Her other television experience spans from daytime dramas to primetime comedies. Hayden portrayed Lizzie Spaulding on the CBS soap opera “Guiding Light,” and played Sarah Roberts on ABC’s “One Life to Live.” She played the young Doris Duke on the miniseries “Too Rich: The Secret Life of Doris Duke” and co-starred in two pilots “Out of the Box” and “It Ain’t Easy,” both for Disney. She was featured in Warner Bros. “Unhappily Ever After” and has guest starred on the series “Touched by an Angel.”

JIM BELUSHI (Chuck) stars in the hit ABC series “According to Jim,” also starring Courtney Thorne-Smith. In the show, which debuted this fall, Belushi plays a husband and father struggling with the same issues as every other dad – how to achieve the ideal picket-fence life, yet keep a firm grip on manhood.

On the big screen, Belushi starred with David Duchovny and Minnie Driver in “Return To Me” directed by Bonnie Hunt. He recently starred in a number of independent films: “The Florentine” for Francis Ford Coppola; “Justice,” “Angel’s Dance” and “Made Men” for Joel Silver and HBO. Belushi starred on Showtime’s “Who Killed Atlanta’s Children.”

It was his role in the film “About Last Night” with Rob Lowe and Demi Moore that brought Belushi to the forefront, playing the part he originated in the Chicago Apollo Theatre Center’s production of David Mamet’s Obie® Award-winning play, “Sexual Perversity in Chicago.” His resume reflects a wide range of roles, such as James Woods’ spacey DJ buddy Dr.Rock in Oliver Stone’s “Salvador,” “Homer and Eddie,” with Whoopi Goldberg, “The Principal” and “Red Heat,” starring opposite Arnold Schwarzenegger. Other starring roles include “K-9,” “Curly Sue,” “Taking Care of Business,” “Once Upon A Crime,” “Mr.Destiny,” “Only the Lonely,” Michael Mann’s “Thief,” “The Man With One Red Shoe,” “Real Men,” “Jumpin’ Jack Flash,” “Jingle All the Way,” “Retroactive” and “Gang Related.”

Belushi is a native of Chicago, attending DuPage College and Southern Illinois University where he graduated with a degree in speech and theatre arts. He was a resident member of the famed Second City improvisational comedy troupe from 1978 through

1980 and was a cast member of “Saturday Night Life,” before launching his television and film career.

PATRICK WARBURTON (Mark) is best known for his role as Puddy in the hit series “Seinfeld.” He starred in the feature film “The Woman Chaser,” which received critical acclaim at The New York Film Festival and The Sundance Film Festival, as well as in “The Dish,” an Australian production about the first man on the moon. Warburton had a cameo role in “Scream 3.”

Barry Sonnenfeld directed the pilot episode of Warburton’s new half-hour comedy series, “The Tick,” for Fox. Warburton also worked with Sonnenfeld in the feature film “Big Trouble,” which also stars Tim Allen, Janeane Garofalo and Rene Russo, and in “Men In Black 2,” opposite Will Smith and Tommy Lee Jones.

In addition, Warburton stars opposite Tyra Banks and Amanda Plummer in the eerie murder mystery “The Apartment Complex,” in the spoof “40 Large,” and in the offbeat comedy “Camouflage.”

Warburton voiced the role of the Savior of the Universe in Disney’s animated Saturday morning series “Buzz Lightyear,” and voiced a role in the big-screen animated film “The Emperor’s New Groove.”

ABOUT THE FILMMAKERS

JOHN PASQUIN (Director) made his feature film directorial debut in the box-office hit “The Santa Clause,” starring Tim Allen, which is Walt Disney Pictures’ all-time highest grossing live-action feature. This was followed by Disney’s family comedy “Jungle2Jungle” again starring Allen, plus JoBeth Williams, Martin Short and Lolita Davidovich.

Pasquin was honored with two Emmy nominations for his work as the original director, producer and one of the creative forces behind the series “Home Improvement.” Pasquin also was nominated for an Emmy and a Directors Guild of America Award for his direction of the popular drama “LA Law.” He was the inaugural director of “thirtysomething,” the influential one-hour dramatic series that focused on the lives of seven adults living in Philadelphia. Pasquin’s other television directorial credits include

“Roseanne,” “Family Ties,” “Growing Pains,” “Newhart” and “Alice.” He helmed the made for television movies “Out on the Edge” and “Don’t Touch My Daughter.”

Pasquin spent ten years honing his skills and gaining critical acclaim directing off-Broadway and regional theatre productions around the United States. He was honored with an Obie Award for his direction of “Moonchildren,” and also directed numerous productions for Joseph Papp’s Shakespeare Festival in New York.

Pasquin’s production company, Paradox Productions, is designed to develop motion pictures and television projects for him to direct on a non-exclusive basis. He resides in Los Angeles with his wife, actress JoBeth Williams and their three children.

ARNOLD KOPELSON (Producer) received an Academy Award® for producing “Platoon.” Kopelson also received a Best Picture Oscar® nomination for “The Fugitive.” His films have collectively garnered 17 Academy Award nominations and more than two-billion dollars in worldwide box-office receipts. Kopelson has been further honored with a Lifetime Achievement In Filmmaking Award from Cinema Expo International, was named Producer of the Year by the National Association of Theater Owners, received the Motion Picture Showmanship Award from the Publicists Guild of America and was inducted into Variety’s Show Biz Expo Hall of Fame. He was honored at the Deauville Film Festival for his significant contributions to the entertainment industry. Kopelson also received the Distinguished Alumnus Award for Lifetime Achievement from New York Law School.

Kopelson recently produced the hit thriller “Don’t Say A Word,” starring Michael Douglas. He produced “A Perfect Murder,” starring Michael Douglas and Gwyneth Paltrow, as well as “U.S. Marshals,” starring Tommy Lee Jones. He also produced “Mad City,” starring Dustin Hoffman and John Travolta, directed by Costa Gavras; and “Devil’s Advocate,” starring Al Pacino and Keanu Reeves. His other films include “Eraser” starring Arnold Schwarzenegger; “Seven,” starring Brad Pitt and Morgan Freeman; “Outbreak,” starring Dustin Hoffman, Rene Russo and Morgan Freeman; “Falling Down,” starring Michael Douglas and Robert Duvall; “Triumph of the Spirit,” starring Willem Dafoe; and “Murder at 1600,” starring Wesley Snipes and Diane Lane.

Kopelson is an executive producer of “Thieves,” a television series starring John Stamos for Warner Bros. Television and ABC. He also was an executive producer of “The Fugitive,” a one-hour drama based on the classic television show and blockbuster motion picture.

After earning a Doctorate in Jurisprudence from New York Law School, Kopelson practiced entertainment and bank law, specializing in motion picture financing. For many years he acted as counsel to numerous banks and financial institutions serving the motion picture industry.

Kopelson later formed Inter-Ocean Film Sales, Ltd. with Anne Feinberg (who would become his wife), to represent independent motion picture producers in licensing their films throughout the world, and to finance motion picture production. The Kopelsons now produce films together, founding Kopelson Entertainment in 1975.

Kopelson has served on the Executive Committee of the Producers Branch of the Academy of Motion Picture Arts and Sciences, and he is a member of the Board of Mentors of the Peter Stark Motion Picture Producing Program at the University of Southern California.

He has lectured on filmmaking at Harvard Business School, American Film Institute, Tisch School of the Arts at New York University, New York Law School, the Writers Guild of America, the Independent Feature Project West, The Kagan Seminar, University of Southern California and University of California at Los Angeles, and has written articles about motion picture financing.

ANNE KOPELSON (Producer) was inducted into Variety’s Show Biz Hall of Fame for her significant contribution to the entertainment industry. Along with her producing partner and husband, Arnold Kopelson, she is an executive producer of “Thieves” a television series for Warner Bros. Television and ABC, and the series “The Fugitive.”

Kopelson also produced the recent hit thriller “Don’t Say A Word,” starring Michael Douglas; “A Perfect Murder,” starring Michael Douglas, Gwyneth Paltrow and Viggo Mortensen; “U.S. Marshals,” starring Tommy Lee Jones; “Devil’s Advocate,” starring Al Pacino and Keanu Reeves; “Mad City,” starring Dustin Hoffman and John

Travolta, directed by Costa Gavras; and the action-thriller “Eraser,” starring Arnold Schwarzenegger. Kopelson also was executive producer of “Murder at 1600,” starring Wesley Snipes and Diane Lane; “Outbreak,” starring Dustin Hoffman, Rene Russo and Morgan Freeman; and “Seven,” starring Brad Pitt and Morgan Freeman.

Anne Kopelson began her producing career with her husband in a joint venture with Boston-based General Cinema Corporation. Among the first films they produced were “Lost and Found,” starring George Segal and Glenda Jackson; and “Foolin’ Around,” starring Gary Busey, Eddie Albert, Tony Randall and Cloris Leachman.

Kopelson co-chairs Kopelson Entertainment, which has been responsible for the production of “Platoon,” which received four Academy Awards, including Best Picture. Kopelson Films has collectively garnered 17 Academy Award nominations and more than two-billion dollars in worldwide box-office receipts.

Kopelson Entertainment also produced the critically acclaimed “Triumph of the Spirit,” starring Willem Dafoe; “Fire Birds,” starring Nicolas Cage and Tommy Lee Jones; “Out for Justice,” starring Steven Seagal; “Falling Down,” starring Michael Douglas and Robert Duvall; and “The Fugitive” starring Harrison Ford and Tommy Lee Jones, which received seven Academy Award nominations and one Academy Award.

Kopelson is a founding member of the American Film Marketing Association, serving for many years on its Board of Directors. She also served on the Executive Council of The American Film Export Association. For many years, she served on the Executive Committee of the Executive Branch of the Academy of Motion Picture Arts and Sciences. She is a member of The UCLA Producers Program Advisory Board.

MATTHEW GROSS (Producer) is President of Production of Kopelson Entertainment, which has produced such films as “Platoon,” “The Fugitive” and “Seven.” Its most recent production, “Don’t Say A Word,” is currently in release.

Gross is also the Executive Vice President of Kopelson Telemedia, which is currently producing the television series “Thieves,” starring John Stamos. Kopelson also produced the series “The Fugitive.”

Prior to joining Kopelson Entertainment, Gross was Vice President of Development of Wilshire Court Productions, a division of the Paramount Television

Group. While at Wilshire Court, he developed and produced over seventy films for television.

Gross graduated from UCLA and received a Masters degree in filmmaking from the American Film Institute. After receiving a nomination for an Academy Award in the Best Live Action Short Film category for his film “Bronx Cheers,” he worked in feature film development at Twentieth Century Fox.

KEN ATCHITY (Producer), President of Atchity Editorial/Entertainment International, Inc., has produced twenty films for television, theater and video since leaving the academic world.

He is former chairman of comparative literature at Occidental College, Fulbright Professor of American Literature to the University of Bologna, and Distinguished Instructor in Fiction, Nonfiction and Screenwriting at UCLA Writers Program. Atchity has published twelve books of his own, including, Writer’s Time: Guide to the Creative Process from Vision through Revision and Writing Treatments That Sell: How to Create and Market Your Story to the Motion Picture and TV Industry (with partner Chi-Li Wong).

Born in Louisiana, Atchity received a B.A. from Georgetown University and a Ph.D. from Yale.

BRIAN REILLY (Producer) received the People’s Choice Award, the Blockbuster Entertainment Award and the ACNielsen EDI Gold Reel Award, all for producing the smash hit “The Santa Clause.” It was on this film that he first became involved with Tim Allen and John Pasquin. He was also the producer of “Jungle2Jungle,” and executive producer on “Born To Be Wild.” Reilly co-executive produced “Don Juan DeMarco.” His debut film as a producer was “Don’t Tell Mom the Babysitter’s Dead.” He currently is producing the sequel to “The Santa Clause,” a co-production of Allen’s Boxing Cat Productions.

Prior to moving to Los Angeles, Reilly was based in New York where he produced network television commercials. He began his career with NBC News in its New York and Washington bureaus.

JOHN SCOTT SHEPHERD (Screenwriter) was born and raised near Cleveland, Ohio and attended Miami University (Ohio). He graduated from University of Missouri-Kansas City with a degree in English, with a mass media emphasis. Shepherd worked in advertising and spent eight years as a writer/producer/director of commercials, documentaries, and corporate videos, where he won several national awards.

Principal photography has recently been completed on his original screenplay, “Life or Something Like It,” a New Regency romantic comedy directed by Stephen Herek and starring Angelina Jolie and Ed Burns. Shepherd is slated to rewrite and direct the adaptation of his quirky family comedy/dramas novel Eulogy for Joseph Way, for producer John Wells and Warner Bros. as part of a three-picture deal. He will also pen a feature film script for producer Scott Rudin, and is finishing a polish on “Favorite Son,” a comedy/drama about a Nebraska man who discovers his life isn’t what it seems.

Shepherd recently formed a production company, Sanctuary, with partner Ken Atchity, his former manager. Shepherd rewrote the adaptation of his novel Henry’s List of Wrongs. Shepherd also has a black comedy, “The Kill Martin Club,” in development.

ARNON MILCHAN (Executive Producer) is widely renowned as one of the most prolific and successful independent film producers of the past 20 years, with over sixty feature films to his credit. Born in Israel, Milchan was educated at the London School of Economics and the University of Geneva. His first business venture was to transform his father’s modest business into one of his country’s largest agro-chemical companies. This early achievement was a harbinger of Milchan’s now legendary reputation in the international marketplace as a keen businessman.

Soon, Milchan began to underwrite projects in an area that had always held a special interest for him – film, television and theater. Early projects include Roman Polanski’s theater production of “Amadeus,” “Dizengoff 99,” “La Menace” and “The Medusa Touch.” By the end of the eighties, Milchan had produced such films as Martin Scorsese’s “The King of Comedy,” Sergio Leone’s “Once Upon a Time In America” and Terry Gilliam’s “Brazil.”

After the huge success of “Pretty Woman” and “The War of the Roses,” Milchan

founded New Regency Productions and went on to produce a string of films, including “J.F.K.,” “Sommersby,” “A Time to Kill,” “Free Willy,” “The Client,” “Tin Cup,” “Under Siege,” “L.A. Confidential,” “The Devil’s Advocate,” “The Negotiator,” “City of Angels,” “Entrapment,” “Pushing Tin,” “Tigerland,” “Joy Ride,” “Fight Club,” and the recent box-office hits “Don’t Say A Word,” “Big Momma’s House” and “Black Knight.” Upcoming projects include “High Crimes,” starring Ashley Judd, Morgan Freeman, Jim Caviezel and Amanda Peet; and “Life Or Something Like It,” a romantic comedy toplining Angelina Jolie and Edward Burns.

Along the way, Milchan brought on board some powerful investors and partners who shared his vision: Australian businessman Kerry Packer’s Nine Network, Leo Kirch’s Kirch Media Group, Samsung Electronics, and most recently Twentieth Century Fox. Fox distributes Regency movies in all media worldwide (excluding output arrangements Regency has in Germany, Italy and Korea with its other strategic partners), except U.S. pay television and international pay and free television.

Milchan also successfully diversified his company’s activities within the sphere of entertainment, most specifically in the realm of television through Regency Television (“Malcolm in the Middle” and “Roswell”), music through the acquisition of Restless Records (Warren G), and sports through an alliance and significant equity investment in PUMA, the worldwide athletic apparel and shoe conglomerate based in Germany.

WILLIAM W. WILSON, III (Executive Producer) served as co-producer on “The Santa Clause,” was co-producer and second unit director on “Jungle2Jungle,” co-produced “The Three Musketeers” (1993), and co-produced and second unit directed “A Far Off Place.”

In 1991, Wilson was The Walt Disney Studios’ production executive assigned to “Blame It On the Bellboy.” That same year, he was the line producer in Moscow for a motion picture spectacle designed for the Disney theme parks. Wilson served as a consultant to The Walt Disney Company on Disney’s International Animator Competition, coordinating the company’s search for the top animators in Eastern Europe and Russia.

In 1989, he co-produced the Tony Richardson-directed miniseries “Phantom of

the Opera.” Wilson spent nearly three years as the European production supervisor on Dan Curtis’ ambitious thirty-hour miniseries “War and Remembrance.” He also worked in various capacities on the British miniseries “Wagner,” on the miniseries “Inside the Third Reich” and the Clint Eastwood film “Firefox.”

DARYN OKADA (Director of Photography) began his film career at age sixteen, working in almost every department on the low-budget independent feature “Phantasm” for writer/director Don Coscarelli. He pursued his interest in cinematography and by the early eighties was working as a camera assistant on studio films and cameraman on independent projects including “Phantasm II” and “Survival Quest.”

In 1990, Okada worked with Steve Miner for the first time on the television mini-series “Elvis: Good Rockin’ Tonight,” which led to future collaborations with Miner on the features “Wild Hearts Can’t Be Broken,” “My Father the Hero,” “Big Bully,” “Halloween: H20,” “Lake Placid” and “Texas Rangers.” His other film credits include “Dr. Dolittle 2,” “Captain Ron,” “Black Sheep,” “Senseless” and “Anna Karenina.” For television he shot the movies “Separated by Murder,” “A Mother’s Instinct” and “Vanishing Point.” He has also worked with Miner and Kevin Williamson on “Dawson’s Creek.”

JACKSON DE GOVIA (Production Designer) recently designed “The Score” and “Bowfinger,” both for director Frank Oz. In 1995, he reunited with director John McTiernan and star Bruce Willis on the worldwide box-office hit “Die Hard: With a Vengeance,” having previously worked with them on the first “Die Hard” film. In 1994, he designed the landmark action thriller “Speed.” Other motion picture credits include “My Giant,” “Volcano,” “Multiplicity,” “Sister Act,” “Hudson Hawk,” “Dad,” “In Country,” “Punchline” and “Roxanne.”

For television, he won an Emmy Award for special visual effects for the mini-series “Winds of War” and also designed the pilots for “Chicago Hope,” “Brooklyn Bridge,” “The Practice,” and the wraparound for “Tales From the Crypt.”

DAVID FINFER (Editor) received an Academy Award nomination for his work

on “The Fugitive.” His other film credits include “Snow Day,” “Simon Birch,” “Romy and Michele’s High School Reunion,” “Boxing Helena,” “Bill & Ted’s Bogus Journey,” “Defending Your Life,” “Heart Condition,” “Warlock,” “Back To The Beach,” “Soul Man,” “Inside Out,” “Lost In America,” “Modern Romance,” “Defiance” and “Real Life.”

GEORGE S. CLINTON (Music) was born in Chattanooga, Tennessee, and began his professional career in Nashville, where he wrote songs and did session work while earning degrees in both music and drama from Middle Tennessee State University. After graduation, he moved to Los Angeles, formed the acclaimed but short-lived George Clinton Band, and signed a songwriter deal at Warner Bros. Music. At Warner, Clinton had songs recorded by Michael Jackson, Joe Cocker, Diana Ross, Johnny Mathis, The Four Tops, Smokey Robinson, The Jackson Five, Bobby Darin and others. He also studied acting and appeared in the Broadway production of “Pump Boys and Dinettes” with Maria Muldaur, Shawn Colvin and Tom Chapin.

Clinton’s film scores include “Speaking of Sex” for director John McNaughton, as well as the hit “Austin Powers: International Man of Mystery” its blockbuster sequel, “Austin Powers: The Spy Who Shagged Me” and the upcoming “Austin Powers: Goldmember.”

His first film scores were for the Cheech and Chong movies “Still Smokin’” and “The Corsican Brothers,” but he first entered public consciousness in 1992 as the result of his association with Zalman King on the features “Wild Orchid 2” and “Delta of Venus,” as well as the Showtime TV anthology “The Red Shoe Diaries,” narrated by David Duchovny.

Since then, Clinton has composed music for a number of films, including “Mortal Kombat” and its sequel, “Mortal Kombat: Annihilation,” “Beverly Hills Ninja,” the tongue-in-cheek thriller “Wild Things,” the psychological thriller “The Astronaut’s Wife” and the upcoming sci-fi thriller “Resident Evil.” His other works include two musicals for theatre, “Smoky Mountain Suite” and “Spirit of the Mountain,” both of which were commissioned by the Cumberland County Playhouse near his hometown.

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